



THE LAWRENTIAN

VOL. CXXX No. 14

FEBRUARY 8, 2013

Creative writers host on-campus publishing panel

Rose Nelson
Staff Writer

The Creative Writing Club hosted a Publishing Panel that featured three local authors, Bob Watson, Aubrey Hanson and Lecturer of Gender and Freshman Studies Helen Boyd Kramer, on Sunday, Feb. 3 in the Kraemer Conference Room in the Warch Campus Center. The panelists discussed their own experiences with writing and publishing and answered questions from students who are interested in writing.

Watson, author of the novel “Gladiator Girl,” is a science fiction and alternative reality fiction writer. Aubrey Hanson writes young adult fiction and Christian fiction. She has published the novella “Red Rain” as well as the first book of “The Peter’s Angel Saga.” Boyd Kramer writes creative non-fiction and has published “She’s Not the Man I Married” and “My Husband Betty.”

Before the panel, the creative writing club—headed by junior Sara Johnson and sophomore Elizabeth Graber—formulated questions to ask the three guests. These questions were about both the creative process and the publishing process.

The first question to the panel was about how each got started as writers. The inspiration differed for each writer. Kramer first considered writing a book after an ex-colleague suggested it to her. Watson used a draft produced during National Novel Writing Month to form his eventual novel.

Each panelist also discussed the pre-writing process that he or she goes through. Hanson discussed her organizational system and the importance of having editors throughout the process of writing. Both Watson and Boyd Kramer opted for the “write first, organize later” method.

Boyd Kramer said that she tries to write everyday whether or not it is on a project, and then when she sees common threads throughout her writing, she might create a project out of that.

The panelists discussed the various ways that they edit their books. They all agreed on the great importance of having a beta reader. This beta reader can be anyone from a close and trusted friend to a hired editor.

Each panelist discussed certain reasons for why he or she decided to opt for a certain kind of publishing. Both Watson

See page 2



Photo by Katie Crawford

The ice sculpting contest was one of many activities offered during the time-honored Winter Carnival tradition. See Full Story on page 2.

Race forum invites faculty and students in fishbowl discussion

Alyssa Villaire
Staff Writer

In what one person described as a “prologue” to more discussion about racism on campus, Lawrence University saw its first forum on race take place last Friday, Feb. 1 in the Warch Campus Center.

The forum was sponsored by the Committee on Diversity Affairs, an organization devoted to spreading awareness and appreciation for diversity at Lawrence. It was a response to a recent controversy on campus, which included the use of language that some students found offensive in an online

description of a party called “Gangster’s Paradise,” which was to be hosted by Delta Tau Delta.

Junior and CODA chair Shea Love said that this incident “sparked enough interest and emotion surrounding the issue of race on campus that has been build up over time—like small things that had happened [and had] gone under the radar—and that culminated in a display of action.”

While the main event was a fishbowl-style discussion about race, the forum also included opening remarks by Lecturer of Gender and Freshmen Studies Helen Boyd Kramer and Associate

Professor of History and Robert S. French Professor of American Studies Jerald Podair.

Boyd Kramer, the author of multiple books and articles on gender and gender discrimination, spoke on the subject of being an ally to a community that one may not necessarily be part of and how everyone should be willing to “shut up and listen” in order to learn more about these other communities.

“This is never an easy conversation, and that is the first thing that I want to remind all of us who have white privilege in the room,”

See page 2

Honor society hosts golden ticket hunt as part of Winter Carnival

Samantha Tetzlaff
Staff Writer

Lambda Sigma Honor Society hosted a Golden Ticket Hunt in the week that led up to Winter Carnival, Jan. 28 through Feb. 2, as a fun way for students to get involved on campus, heighten anticipation for a weekend of Winter Carnival events, and to bring more awareness of the Lambda Sigma name and organization to the Lawrence community.

The event was inspired by an annual tradition at Milwaukee-Downer College, the Hat Hunt, in which the sophomore students

would hide a hat for the freshman class to find. Campus Life thought it would be a great way to revive that tradition here at Lawrence and to encourage students to participate all over campus. President of Lambda Sigma sophomore Ryan Kottman said, “Anytime you have something like that, that people are year after year aware of, it contributes to the bond of being a Lawrentian ... really strengthens that shared identity.”

Consistent with Kottman’s statement, the five golden tickets were hidden across campus in a variety of locations, which allowed for any Lawrentian to find

them. Sophomore Melissa Heeren, a member of Lambda Sigma, was one of the four that volunteered to hide the tickets. She said, “We wanted to put them in places that basically everyone could get to, different people.” The volunteers hid the tickets in the Conservatory, The Wellness Center, Science Hall, Mudd Library, and the Warch Campus Center.

Because the tickets proved to be more challenging to find than initially anticipated, four clues were released on Jan. 31, one for each of the remaining tickets. The tickets were all found by

See page 2

Alumni return to Lawrence for Career Conference

Eryn Wecker
Staff Writer

Alumni returned to campus Saturday, Feb. 2 for the Lawrence Scholars Event. More than one hundred students signed up in order to network with alumni related to their field and gain insight about career and internship opportunities as well as to gain general post-college advice.

The event aimed to get students to think about Life After Lawrence NOW, Career Services’ way of conceptualizing how a student can make preparations to translate their experiences at Lawrence into post-graduation life.

The event, which started as just Scholars in Business in 2008, was split into four different sections: Perspectives on Medicine, Environmental Fair, Lawrence Scholars in Business—Commercial Banking & Private Wealth Management and Lawrence Scholars in Arts & Entertainment—Theatre.

Dean of Career Services Mary Meany described the event as being multifaceted, including “... sessions focused on careers in the Environment, Medicine, Theatre and Commercial Banking & Wealth Management and opportunities for students to meet one-on-one with alumni to review resumes, conduct mock interviews or simply have a general career chat...”

Within each interest section, there was also a question and answer portion in which alumni spoke about their journey from Lawrence to where they are today. The panel provided a personal way to gain insight about navigating from college to the “real world.”

Lauren Hall ’12, a representative from The Shaw Group, expressed this difficulty in transitioning from college to career life. She stated, “It can be hard, especially if you don’t understand exactly how your experiences at Lawrence relate to what they’re doing in the ‘real world’ as we call it, but I think it’s important to start asking questions and now is a great chance to do it.”

Sometimes, the journey from college to a career was a surprising one. Sophomore Spanish and theatre major Sarah Tiano, who attended the Arts & Entertainment—Theatre section, voiced her admiration of Dominic Fumusa ’91 who has gone on to star in Showtime’s Nurse Jackie, among other television and theatre roles.

See page 2

THE LAWRENTIAN IS CURRENTLY HIRING NEW BUSINESS AND CREATIVE STAFF AS WELL AS THE EDITORIAL BOARD FOR 2013-2014.
Please apply at www.lawrentian.com/apply

2013 Winter Carnival draws on traditions from ages past

Xue Yan
Staff Writer

Feb. 1 and 2, students sculpted ice, sledded down hills, danced the night away at the Presidential Ball and more as part of the Winter Carnival on Lawrence's snowy campus.

Though this is the third time the Winter Carnival was held at Lawrence, the wintry season has been celebrated since the 1930s. According to a brochure about the traditions of Lawrence and Milwaukee-Downer College, students at Lawrence "painstakingly stacked blocks of ice to build a chapel" as far back as 1933.

Assistant Dean of Students for Campus Life Curt Lauderdale believes that the Winter Carnival today "is really like pulling different kinds of past traditions and

revising some to create one that would resonate well with students as they exist now."

"[Students] used to do really elaborate ice sculptures as chapels built on campus, which is now the equivalent to our ice sculpting in front of the campus center. We know Milwaukee-Downer held a couple of formal dances, and that's kind of what we got the idea for the winter ball as part of this weekend here."

Compared to years past, the activities in Winter Carnival have changed a lot, but the laughter and fun enjoyed among students have not changed much.

Junior Brenna Decker's ice sculpting team planned to carve a fork. "It's funny, and it is in front of the café," she explained. Inspired by the rectangular shape of the ice, freshman Jamie Demotts decided

to carve a TARDIS with her group. Like most of the groups, they had to take a break to keep warm in such cold weather.

DeMotts expressed her wish to make ice carving an everyday thing. "If it was convenient [to get the ice], it would be so fun to do this—like a club."

Most students started carving at 1 p.m. Saturday, but sophomore Lexi Touras felt that her group should have started on the night of Feb. 1. "It was really cold, but it was worth it."

While some students carved ice, others took advantage of the large snowfall Appleton received earlier in the week. For two hours, Union Hill was filled with the screams of students sledding down.



(Top) Friends laugh while sledding down Union Hill on the second day of the Carnival
(Bottom) Broomball tournament teams compete against each other on Ormsby Lake.
Photos by Thao Nguyen

Panel

continued from page 1

and Hanson are self-published authors. The process that a self-published author goes through is different than the process that a traditionally published author, such as Boyd Kramer, goes through.

According to the panel, self-publishing has pros and cons: while self-published authors are able to finalize more creative decisions themselves, self-publishing can lead to distribution issues.

The authors agreed that the entire editing process is pointless if the writer cannot actually produce any drafts. Some tips they offered included "not stressing out about the little things," "work on big projects when there is a decent amount of time in which to work on it," "don't go into it for the money," "make connections



Published authors answer questions at an event hosted by the Creative Writing Club.
Photo by Katie Crawford

with other people in the writing and publishing business," "any amount of time spent writing is not a waste of time."

Boyd Kramer stressed the importance of self-motivation: "In the end, no one can make you write your book but you."

Each of the authors offered figures that have inspired their writing throughout their lives. These included Madeline L'Engle, J.R.R. Tolkien and Samuel R. Delany.

Forum

continued from page 1

Boyd Kramer said, speaking to an audience of about 70 students, staff and faculty. "There should be some expectation that we talk in an honest way so that we can actually get to something as opposed to just repeating and rehashing all of the niceties."

Podair shared a brief history of Martin Luther King's philosophy behind race and civil rights, focusing on the Greek term *agape*, which King believed was "a form of unselfish and unconditional love for others, even others who may have hurt you."

The forum was made up of questions written and submitted by those in attendance at the forum. Moderators—Associate Professor of Spanish and chair of the Spanish department Rosa Tapia and Associate Professor of History Jake Frederick—chose students to ask the group.

The questions ranged in topic, from whether or not students had discussions about race outside the classroom, how Caucasian people can keep from being affected by "white privilege," and addressing the interplay between integration and cultural appreciation.

"I'm really glad to see that this is happening, and I'm really impressed by the students that are making it happen," said Frederick. "It's one thing for faculty or staff to say that there's an issue we have to deal with, but it's something else entirely if it's coming from the student body. You can legislate what people are allowed to do from the top down, but it's very difficult to make them believe that from the top down."

The forum was confidential, so that those who spoke could do so honestly. While there were some clashes of opinion during the forum, junior Zachary Bartylla said that he believes the overall conversation was "quite safe."

But Bartylla was also struck, he said, by "[the acknowledge-

ment that] the administrative practices at the school and possibly the enrollment practices of the school" were affected by racial issues.

For freshman Vanessa Cattleman, who grew up on a Navajo reservation in Arizona in which the Navajos represent about 95 percent of the total population, the forum was a learning experience for her.

"Coming here and actually experiencing the racial issues that go on... I've never experienced that," said Cattleman. "I liked [the forum], and I really do hope that they hold more events like this."

Love said that there definitely will be more events, and this forum was just a starting point.

"The biggest thing for people to realize," said Love, "is that this does affect everybody...To not care [about racism on campus] would be to not care about your own place at Lawrence and your own place in our environment."

Alumni

continued from page 1

Said Tiano, "...he was a government major and played on the football team, but he was still really active in the theatre department. Obviously he's made his life as an actor. That was really cool to hear that I can still explore my other interests while I'm at Lawrence and...just because I do that doesn't mean I have to give up on my dream."

Additionally, alumni and panel-members added evidence to the age-old adage "It's who you know," but also alluded to the fact that it may also be "It's who you know and who they know."

Junior economics major Pablo Galván reflected, "Coming from a small school such as Lawrence, when you apply online for internships...a lot of times a company has got like 500 resumes, and they'll just throw out a certain GPA or [anyone] who doesn't go to a big school. So, I think [networking] is really useful, not necessarily because they'll give you an internship, but because they know a lot of people, and they can usually forward resumes."

Golden Ticket

continued from page 1

Feb. 2, the winners being senior Renee Kargleder, junior Ian Terry, sophomore Devin Ditto, junior Nick Waldner, and senior Zabdriel Ek-Vazquez. They all received Lawrence University memorabilia, ranging from a fuzzy blanket to an umbrella.

As for the Golden Ticket Hunt becoming an annual event, that is up to the future chapters of Lambda Sigma, since the Honor Society only has sophomore members and changes hands every year. On the matter Kottman said, "We'd love this to be an ongoing tradition." He noted that because the event was so successful,

Meany also argued the importance of the personal appeal in post-college life. She stated by e-mail, "...networking is critical to all aspects of one's life—finding an apartment to rent, where the best food is, the inside scoop on one grad school's application process as compared to another and finding a job. In fact, as reported by the New York Times just last week, 40 percent of jobs are filled by employee referrals."

Alumni also expressed their appreciation for the liberal arts education, which has sometimes been portrayed as not providing an adequate, applicable skill set in the job world.

Said Galván, "Most of them, actually all of them...have mentioned that a liberal arts education is what defined their careers and why they have been able to do so much more than someone who studied a more technical degree, like accounting."

As for an ending piece of advice, Meany suggested, "For those students who had conversations with alumni or friends of the university, don't forget to start further cementing the networking relationship by sending a thank you note."

Lambda Sigma may facilitate the hunt again for Ormsby Zoo Days during Spring Term.

Kottman also stressed his hopes that the event is a positive precursor for future events sponsored by Lambda Sigma and promotes events that are more in line with their mission statement of service. He cited, "Hopefully that [Golden Ticket Hunt] makes people more aware of the things that we do that are for a more direct service cause ... serving this community and other communities outside of Lawrence." The next event sponsored by Lambda Sigma will be "Gig for Guatemala" on Feb. 15.

EDITORIAL ANNOUNCEMENT:

Beginning in Spring 2013, *The Lawrentian* will be under new student management. Recently, the Board of Directors voted to install Fanny Lau as the next Editor-in-Chief with the announced retirement of current chief Jamie Cartwright. Congratulations to Fanny for her achievements! Look out for updated news about the 2013-2014 Editorial Board.

Specht Pages

Memorial Chapel Seating

Kevin Specht
Columnist

In the Lawrence Memorial Chapel—otherwise known as the LMC, but that’s another story—there are many great places to sit and for many different reasons. However, there are seats that are best suited for different purposes. After reading this article, you will be a master, like me, of the LMC.

If you would like to be awkward, sit in the front row because no one ever sits there for concerts; however, this is not true for convocations. During convocations, you will find our intellectual idols looking up to an even greater force of Intellect.

If you would like to get a close look at the performers and really be able to be creepy, sit in what is called the “creeper seats.” These are the two seats in the right balcony that are closest to the stage. If you sit here, be sure to wear top hats and monocles and consider making a large, bright sign expressing your wishes of

good luck.

Any front row balcony seat essentially has its own personal table for you to set up a picnic or place your program. While in this position, you could “accidentally” let your program—or brick—fall to the people below. Also, I believe these seats feature power outlets nearby so you can browse Facebook without disturbance.

Any seats in the side balcony are an excellent choice for those who don’t really care about the music and would like to play the Staring Game with the people in the opposite balcony. I’m not going to explain how to play the Staring Game, because all Lawrentians inherently know the rules. Also, laser pointers.

The back row underneath the balcony is ideal for those who do not plan to stay for the whole concert. Remember to wear dark clothes and a face mask so people don’t recognize you and subsequently tar and feather you for your lack of support of the arts.

If you would like the most

comfortable seats, take a seat between the rear organ and the aisle. Here, you get legroom because of the aisle, storage space behind you, and a central seat. Furthermore, you can get up and stretch and not worry about disturbing those behind you and extend your legs forward to trip those who use the aisle.

Another seat that would work for comfort is the back row of the balcony. Here, you can stretch without disturbing those behind you, put your feet up on the arm rests of the chair in front of you, and if you get tired, you can go behind the last row and take a nap on the ground whilst still enjoying the music—as I did at a certain world-famous pianist’s concert last year.

All of us at Specht Pages wish you a wonderful next concert and would like to remind you to cover your phone with your program while texting to avoid disturbing those around you.

“You heard it first on Specht Pages.”

PERSONALITY SUPPLEMENTS

Surviving Winter

Micha Saxton
Columnist

Appleton is Hell frozen over in the winter. I’m dying. A few days ago I might have literally been dying, having come down with the plague and held on bed rest for the duration. I should have read Defoe’s “A Journal of the Plague Year” to be especially dramatic, but instead I skimmed Shakespeare for three days, writing down the words I didn’t know to look them up at dictionary.com. Verdure means “lush, flowing greenery; fresh flourishing condition.” Then I watched Futurama on Netflix. All of it. I survived on chicken soup and chicken strips delivered from the Café by Boyfriend of the Year along with Gatorade and Reese’s Pieces. Yes, I’m sad it’s over, thanks for asking.

So, how can one still enjoy herself whilst nature vomits hate-snowflakes all over her in a passive-aggressive attempt to inform her the relationship just isn’t working? When the verdure of Lawrence has faded and you’ve been counting the days until graduation since Fall Term? When your Evil Boyfriend of the Year pushes you in the snow and then sits on you to be sure you’re truly frozen?

Get the hell out of Wisconsin. I cavil. I’m caviling. I’ve caviled, and it’s been very unattractive. I apologize. The canker of winter won’t oppress my heart a day more! Let’s look at a few ways to stay chipper whilst waiting for the birds to sing and the diplomas to be printed, shall we?

1. Women get into all bars and strip clubs for free in Wisconsin. This, alas, would mean more if there were a bar or strip club worth going to in Appleton. I don’t believe in strip clubs, personally, I just want to hug every girl in there and tell her office work isn’t that bad. I know that’s un-feminist in some circles, but I can’t help it. I don’t want those poor girls to be looked at like that. Every girl

knows that look, it sends creepy crawlers up your spine. I’d like to scratch the eyes out of every luring male in the place. When I was dragged to my first and only experience at a strip club, one of the girls tried to pull me onstage to mime all sorts of unmentionable things. I know this because, while she grabbed me, she shouted all that she was going to do. Quite informative, she was. I literally screamed and forced my group to leave. She told me I should work there. True story. When I explained that I wasn’t interested one of the girls said “blah, blah, blah, all I hear is ‘I’m not a stripper and I should be.’”

2. Toppers delivers until 3 a.m., and they have that thincut crust sliced into squares! It’s divine, heaven indeed! Too bad it costs \$17 a pop and I can never remember the Lawrence discount. Is there even a discount? This combined with television shows watched online is most delightful.

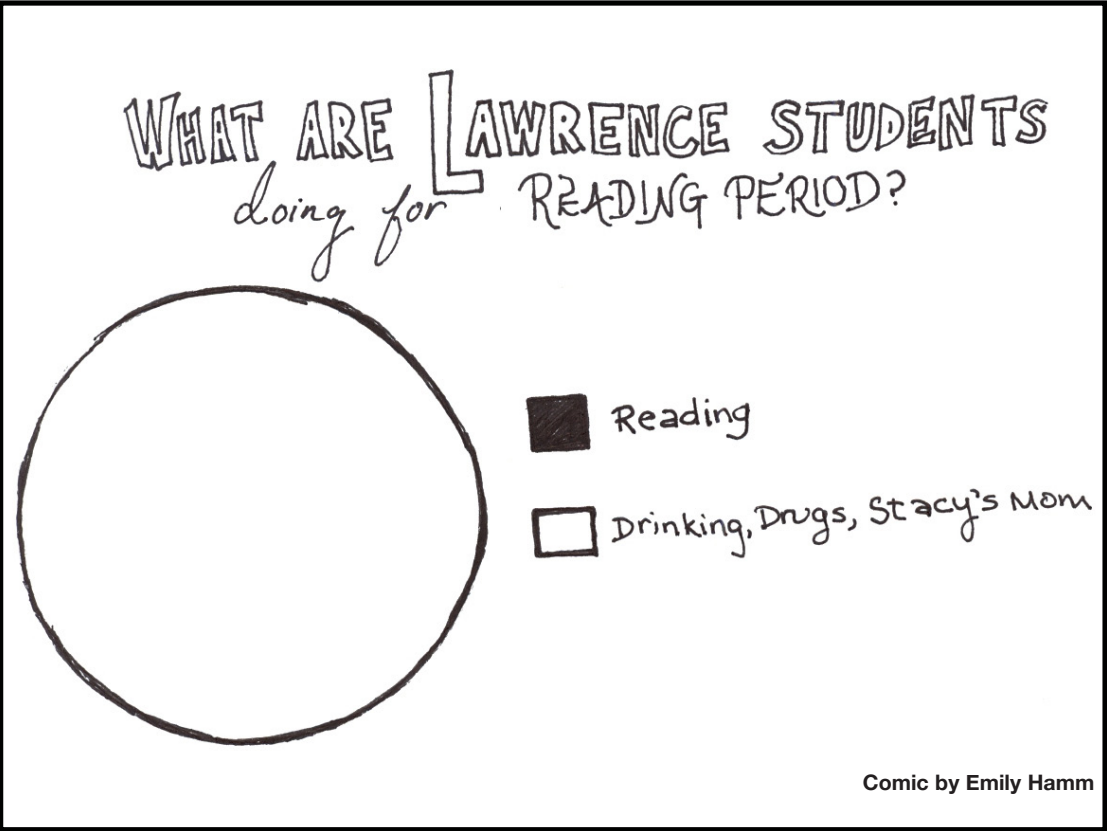
3. There is cool stuff around campus, I guess? Cool stuff in theory, not always in practice, I’ve come to find.

4. Shameless Lawrence nationalism... universityalism? We really love to reassure each other about how great it is to be here. But, it’s always been my standing that if you have to keep telling yourself something’s great, maybe that’s because it isn’t.

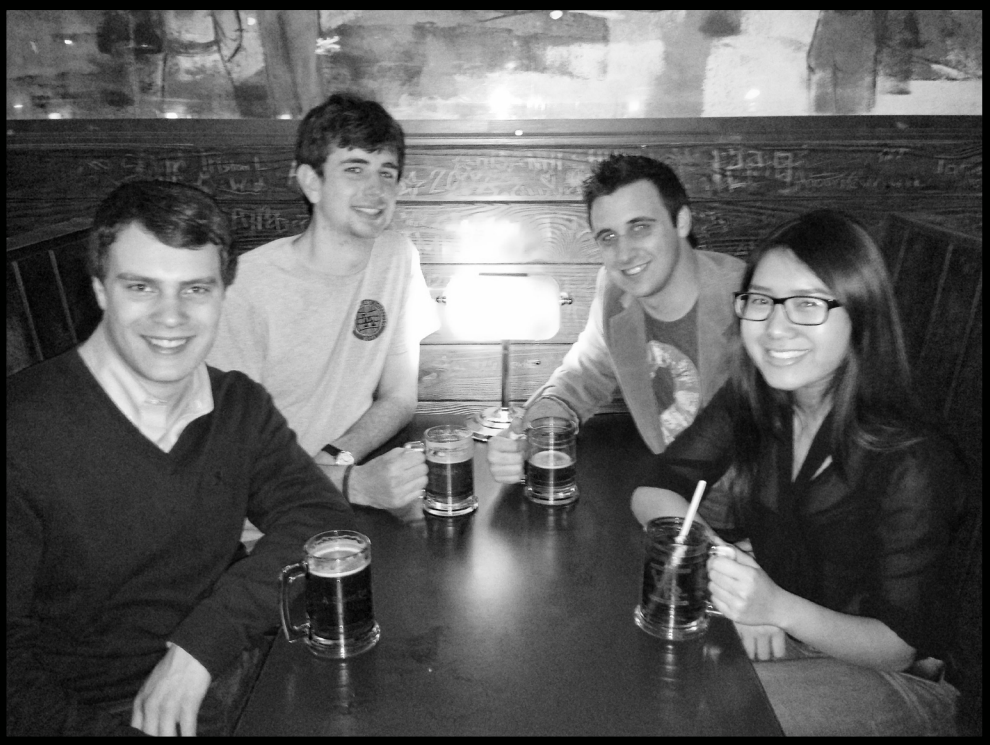
5. Empower Yoga a few blocks from campus. I adore this place. It’s super cheap, as far as yoga is concerned and they have a very accommodating schedule. When I actually wake up in time to go, those days have been the best I’ve had at Lawrence. I’ve tried to convince Loverman to go, but so far his only incentive is to look at my bum in yoga pants.

6. The fact that, no matter how much you let yourself go by costal standards, it is still possible to look pretty at Lawrence. I feel fine wearing no makeup all

See page 5



The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



SENIOR SPIRIT WEEK!

Feb. 11 - Feb. 15

- Monday:** Jeffery James performing at 9:00 in the Café
- Tuesday:** Sled down Union Hill on the trays from old Downer at 9:30!
- Wednesday:** Bon Appetit Chefs in the VR from 9:00-11:00
- Thursday:** Join us for a special senior-themed round during Trivia in the VR at 10:00!
- Friday:** Hockey Senior Night at 7:00
- Saturday:** Basketball Senior Days: Women at 1:00 and Men at 3:00

Fencings future looks bright after Northwestern duals

Reid Trier
Staff Writer

Fencing had their second competition of the season this past weekend travelling to Evanston, Ill. to compete in the Northwestern Duals. Amongst competing schools were powerhouses Princeton (#4 men, #1 women), Notre Dame (#3 men, #2 women), Stanford (#10 men, #13 women) and Ohio State (#1 men, #4 women).

Lawrence is somewhere in the middle of the pack in the Midwest Fencing Conference right now and faced the toughest competition of the whole season in Evanston.

“We are a tiny school with a Division I program, and we compete against other big and competitive schools in duals. When we go to the meets it is pretty intimidating,” said sophomore Andrew

“Stork” Doares.

“I compete in the Sabre, and on our team there are four people battling for three spots in the discipline. Other schools have maybe eight to ten athletes competing for the same amount of spots, which in turn obviously adds to their competitiveness,” Stork added about the competition in the sport at this level.

Since Lawrence does not have big enough support for the fencing program to travel like other Division I schools, the amount they can compete each year is limited. Other schools have meets practically every weekend, whereas the Vikings have just a few meets all season.

Though Lawrence fencing has had a respectable program throughout the past, it is hard for the school to recruit for the sport even though it is the part of the athletic department competing in

Division I currently.

Last year they only had one recruit. The rest of the new members signed up through the activities fair or through interest of trying fencing. This year they were able to recruit four to five pretty talented individuals to boost the roster.

Stork said, “I didn’t have to compete for a spot in the previous season because we only had three members in Sabre. Now that we have four, we rotate them in as strategic as possible. The first thing we take into account is who has the best chance of winning, and secondly, when we face better competition we just rotate through everyone so we all get the same opportunity.”

Stork went 2-7 overall in his discipline but was not pleased with the result considering he posted a better result last year in the same event and meet.

However, he is pleased with the overall direction the team is headed in, adding, “I am excited for years to come because there is plenty of room for improvement.”

Also in Sabre this past weekend, two freshmen picked up a couple of wins over some good competition, sparking some promise for the future of the team. Lawrence did show some success as well in the team competition, beating opponent Cal Tech with 7-2 in bout-wins, placing the Vikings ahead of them in the overall standings.

“It was a good win for the team to get in such a prestigious meet,” commented Stuart.

Lawrence fencing’s next competition is the Notre Dame duals in South Bend on Feb. 23 before heading to the Midwest Fencing Conference Championships March 2-3.

Hockey drops two to Marian

John Revis
Staff Writer

The Lawrence men’s hockey team was swept by the Marian University Sabres last weekend. The Vikings dropped the first game 3-1 and then lost a thriller in the second game 3-2. Lawrence’s overall record now stands at 6-13-2 with a 5-9-2 record in Midwest Collegiate Hockey Association play.

Feb. 1, the Vikings opened the series by hosting Marian at the Appleton Family Ice Center. The stands were certainly filled to capacity as fans from both teams came to support their squads. The Sabres struck first by scoring a goal 31 seconds after the match had begun. Marian would hold that lead throughout the first period.

At the end of the first period, a Marian player was penalized

twice for slashing and elbowing and had to serve four minutes in the penalty box. The penalty carried over into the second period, and senior forward Phil Bushbacher made it count as he tied the game with a goal off of passes from senior forward Brad Scurfield and freshman forward Logan Lemirande.

However, the Sabres would score twice in the second period and that lead would hold the rest of the game. The Vikings were unable to score more than one goal even though they outshot Marian 42-33.

The next day, Lawrence traveled to Fond du Lac for the second game of the series. This time, Lawrence drew first blood as Lemirande scored a goal one minute into the game. After leading 1-0 for a period and a half, the Vikings added to their lead midway through the second period as

freshman forward Ryan Rumble scored a goal off of passes from Lemirande and junior forward Huck Saunders.

Heading into the third period with a 2-0 lead, the Vikings encountered a surge from the Sabres. After a hooking penalty on the Vikings, Marian capitalized with a goal to trim the lead to one. The Sabres struck again a minute later and tied the game with 12 minutes left in the period.

It all came down to the final minute as Lawrence was charged with a hooking penalty with 19 seconds left in the third period. Marian took advantage and scored the winning goal with eight seconds left. It was a heartbreaking loss for the Vikings.

The weekend series was the annual “Battle of Highway 41” between Marian and Lawrence, and unfortunately, the trophy will be in Fond du Lac until their rematch next year.

“We lost two tough games. We need to start finishing togeth-

er as a team. We know we need to battle the rest of the year as a playoff spot is on the line,” commented sophomore defenseman Nick Ustaski.

In the MCHA, all teams make the playoffs except the two teams that finish last in their division. The Vikings are in the North Division and they are only two points ahead of the Finlandia University Lions who are in last place.

“We have two weekends left in the regular season and we know what’s on the line. We are just looking to put all the pieces together. If we take care of business and make the playoffs, we know anything can happen during the tournament,” added senior goaltender Michael Baldino.

The Vikings have a huge series at Finlandia with games Feb. 8 and 9.

Freshman Ranumas sets new hurdles record

Alex York
Staff Writer

To say that one has taken the whole of his or her collegiate career to break an elusive record is one thing. To say that an athlete has—in his third collegiate meet—broken the school record is quite another.

In the finals of the 60-meter high hurdles at last Saturday’s UW-Stevens Point Pointer Invitational, freshman J.P. Ranumas did just that, setting the new school record in the event as 8.76. The old record of 8.78 had stood for 23 years, since 1990.

The time, which was good enough for second place in what

turned out to be a very competitive meet, is certainly not Ranumas’s pinnacle. Expect him to break his own school record many times over the course of this season and, indeed, the following seasons. Also, keep an eye out for Ranumas as the team begins to focus on the outdoor track distances—the 110-meter hurdles school record is at risk.

“I believe JP has the ability to break all of our hurdle event records if he continues to work hard and hone his craft as he has so far,” noted Head Coach Jason Fast. “He has a bright future, and his best races are yet to come.”

Ranumas also was a part of the 800-meter relay that nabbed second place, consisting of fresh-

men Ben Bard, Matt Geleske and Bjorn Gowdy-Jaehnig. Geleske and Bard were also on the 1,600-meter relay team, in addition to junior Mike Mangian and freshman Tyler Herman. With its time of 3:39.52, the team currently ranks fourth in conference.

Fast noted that this “is the best it’s been in the last few years.”

Fast has seen this as a recent trend: “We have been really on a great upswing in performance lately.”

Fast pointed to several athletes who have been making great strides. Junior Jamie Brisbois has made consistent and impressive improvement over the past few weeks in the 3,000- and 5,000-meter runs. Freshman Cam Davies

has set new personal bests in the mile and 3,000-meter run in consecutive weeks.

On the women’s side, junior Sam Luebke “has made huge improvements in the 200[-meter dash] and long jump,” commented Fast.

He also cited freshman Genna Matt as someone to watch, as she comes closer and closer to the school record in the weight throw.

Sophomore Spencer Swick made big improvements in the shot “among many others,” noted Fast.

The team has this weekend off to continue that “great upswing in performance” then travels to the Eastbay Invitational Saturday, Feb. 16.

Women’s basketball posts first win in conference season

Alex York
Staff Writer

The Lawrence University women’s basketball team had a huge night Saturday, Feb. 2 as they pulled in their first conference victory of the season. The Vikings (2-17, 1-13 MWC) defeated Illinois College here at Alexander Gymnasium.

Earlier that week, the Vikings

took on St. Norbert in De Pere and suffered a tough loss to add to their record. Tuesday, Jan. 29 was a rough night for the Vikings, as St. Norbert dominated with an 87-31 Midwest Conference victory over Lawrence.

The Vikings struggled with their shot, hitting only 11 of 51 from the floor, without any of their 13 shots from the three-point range seeing net. The Green

Knights firmly held control the entire game, jumping to a quick 14-0 lead. St. Norbert ended the first half at 47-12 and went on to lead by as much as 60 points in the second half.


Junior Amber Lisowe paced the team with eight points for the night, followed by senior Cathy Kaye and freshman Patsy Kealey with five. Lisowe also lead in rebounds with six, followed close-

ly by sophomore Kassidy Rinehart with five.

Coming off this tough loss to St. Norbert, the Vikings went on with determination to get a win that weekend against Illinois College.

Illinois College and the Vikings battled back and forth through Saturday’s game, neither

See page 5





STANDINGS

School	Conf.	Overall
<u>Men's Basketball</u>		
St. Norbert	12-2	15-3
Grinnell	11-3	14-4
Carroll	9-4	13-5
Beloit	8-5	10-8
Ripon	8-6	10-9
Lawrence	6-7	8-10
Cornell	6-7	7-11
Illinois Col.	5-8	8-10
Lake Forest	4-10	6-13
Monmouth	4-10	5-14
Knox	1-12	1-17

School	W-L-T	W-L-T
Adrian	12-0-2	16-1-2
MSOE	8-5-1	11-7-1
Marian	7-7-0	8-10-1
Lake Forest	6-7-1	9-8-2
Concordia	6-8-0	6-13-0
Lawrence	5-7-2	6-11-2
Northland	5-9-0	7-11-1
Finlandia	4-10-0	4-15-0

<u>Women's Basketball</u>		
Cornell	12-1	17-1
Monmouth	11-3	16-3
St. Norbert	10-4	13-6
Carroll	8-5	9-7
Lake Forest	8-6	10-9
Grinnell	8-6	9-9
Ripon	7-7	8-11
Knox	5-8	7-11
Illinois Col.	4-9	6-12
Beloit	1-12	2-16
Lawrence	0-13	1-17

Statistics are courtesy of www.mchahockey.com and www.midwestconference.org and are current as of Jan. 30, 2013.



Men’s basketball crushes Illinois College at home

Jenny Angeli
Staff Writer

It was an incredible weekend for men’s basketball as they demolished the Blue Boys of Illinois College 80-57. It was clear from the start that the boys showed up to play, scoring the first 10 points of the game.

When asked about how the team prepared in practice for this conference match-up, sophomore Ryan DePouw stated, “We prepared for it similarly to most games but were really focused on playing two quality halves of basketball after blowing a halftime lead to St. Norbert’s on Tuesday.”

Freshman starting guard Jamie Nikitas added, “I think we wanted to just go out and play our game and make them adjust to us.”

Clearly the preparation and proper mindset paid off because with 10:19 left in the first half, the Vikes were ahead 26-7, and by the end of the half, the score was 42-22.

The Vikings were a little slow to start the second half and allowed the Blue Boys to go on a 14-4 run and cut the lead to 46-36. Unwilling to let them catch up, the Vikes were able to push the lead back to 18 points.

Senior captain Conor Klusendorf had a thunderous dunk with 3:37 left in the second half, which got the crowd on its feet and helped to seal the win. Klusendorf ended scoring a season-high 26 points, grabbed 10 rebounds and went 7 for 13 from the floor and 11-13 from the foul line, making this one of his best games of the season.

Junior Brain Gryszkiewicz, who scored 10 points for the Vikes, named Klusendorf as the MVP for

the game stating, “A stat line of 26 and 10 just doesn’t happen very often, and he played great defense on their formidable front court.”

DePouw added, “He did a great job of finishing around the rim, getting to the free throw line and rebounded exceptionally well. He sparked us to an early lead with some baskets, and we never looked back.”

Klusendorf later added that fellow captain Gryszkiewicz played an incredible game as well, “The three he hit, his defense and his un-guardable Euro-step got us refocused and re-energized in the second half. It could’ve been turned into a loss without his play.”

Gryszkiewicz’s favorite play of the game? “Undoubtedly Ryan DePouw’s emphatic dunk. I didn’t think he had it in him.”

In addition to the students and parents, the crowd also consisted of basketball alumni who came up for Alumni Weekend.

When asked what it was like to play for such large crowd after so many away games, Nikitas answered, “Being able to play a Saturday game at home for the first time all season was awesome, and the fact that so many alumni and parents were there to watch made the atmosphere a great one. The fans definitely gave us a boost, and we just wanted to come out with energy, play hard and get the crowd into the game.”

The men’s basketball team has three conference games left this season and hopes to make it to the conference tournament.

Klusendorf added, “We’re more than teammates, we are family, and that’s why I love being a part of LU basketball.”

Women’s basketball crushes IC

continued from page 6

team willing to go down easily. The two teams were neck and neck, ending the first half in an Illinois College lead 25-28. The Vikings had a couple eight-point leads, but Illinois College kept fighting their way back.

With 5:35 left in the game, sophomore Bethany Hoster had a jumper to bring the score to 48-40, but IC brought it back to just a basket difference with nine seconds left. Kealey finished up the scoring for the game with a free throw to bring the lead to 56-53 with just two seconds and solidified the Viking win.

Lisowe paced the Vikings with 19 points, followed by Kaye

with 12 points, ten of those being in the second half to help the Viking lead, and freshman Katie Schumacher with eight. Schumacher also lead in rebounds for the Vikings with eight total, followed by Lisowe with seven and Kealey with five.

Commenting on their exciting win, Lisowe said, “I was extremely proud of how our freshmen stepped up and how well we all played together. It was a great team effort on everyone’s part and one of the most fun games I’ve been a part of.”

The Lawrence University women’s basketball team took on Beloit Feb. 6 at Alexander Gymnasium and travelled to Cornell Feb. 9.

Personality Supplements

continued from page 3

over campus. Look at my naked face! Look at the imperfection! It’s not as competitive, and sometimes it’s nice to be able to wear the same thing three days in a

row without anyone noticing. Except Tyler Grasse. I once came out of my room wearing jeans, and he gasped in horror: “What’s wrong?!”

7. The ability to wear fur un-ironically.

Athletes of the week

by: Amanda Ollerer

Jamie Nikitas: Basketball

1) What were you most worried about coming into this season?

I think the biggest worry that I had was learning how to play in the system and offense we wanted to run and learning how guys on the team play. As a freshman, there is always a learning curve and that was what I was most worried about.

2) What has been your biggest accomplishment so far at Lawrence?

I think my biggest accomplishment so far has been being able to start as a freshman. We have a lot of talent on the team, and being able to come in and make this much of a contribution right away has been awesome.

3) What has been the hardest part this far?

I think the hardest part so far has been remembering, at all costs, to do the complete opposite of what my mentors, Scotty Beauchamp and Blade Cullian, tell me to do. I don’t think that needs any more explaining.

4)What advice would you give to an incoming freshman joining the men’s basketball team?

My only advice would be to enjoy the experience. The group of guys on the team is really special, some a little more special than others; the coaching staff and people we have around the program are awesome people to be able to spend time with. Regardless of whether we win or lose games, it’s a ton of fun to play at this level and hang out with the guys. Also, never get sucked into going in Hotel Dewolfe.

5) What has been your favorite game this season?

My favorite game so far this season has to be the game at Knox for a few reasons. First, it was probably one of our best games as a team this season, and it was a great win for us to bounce back after a tough loss. It was also the first game I started at this level, and my whole family was able to make it there to see me play. To have all of them there to see me start my first game was absolutely awesome.



Jamie Nikitas hefting a quick one-handed lay-up.
Photo courtesy of Paul Wilke

Cathy Kaye: Basketball

1) What were you most worried about coming into this season, and why?

1) What were you most worried about coming into this season?

I was most worried about coming in out of shape. I ran a lot in Italy, but nothing compares to an actual game.

2) What has been your biggest accomplishment so far at Lawrence?

My biggest accomplishment is being selected Athlete of the Week. This program has been in the rebuilding phase for a few years now, and I feel it’s on the right trajectory to where the athletic department wants it to go. It wouldn’t be where it is without the girls, though. And myself being selected as Athlete of the Week feels more like a team award than an individual accomplishment.

3) What has been the hardest part this far?

I wouldn’t say there was ever a hard part. I will admit I always hoped I’d be able to go to Madison for Halloween or Mifflin, typical college student things, but athletics has always conflicted. But I figure there’s always after college :)

4) What advice would you give to an incoming freshman joining the women’s basketball team?

My advice to incoming freshmen would be to enjoy every minute of it because the seasons really do fly by, and the next thing you know it’s senior day.

5) What has been your favorite game this season, and why?

My favorite game this season would have to be the game we just won against Illinois College. I was a little nervous going in because one of our leading scorers, Alex, was out with the flu, but everyone really stepped up. It was a great team win, and everybody contributed in some way.



Chelsea Hameister was part of the record-breaking 800 free really team.
Photo courtesy of Paul Wilke

Donning the blue polo: Bon Appétit student workers vent recurring frustrations

Jasmine Winters
Staff Writer

Just as a movie or a theater performance cannot run smoothly without the back stage crew, Bon Appétit needs the student workers to provide the best dining experience they can.

Bon Appétit hires students to work with the chefs and other adult workers to make food service at Lawrence University a smoother, more efficient process. If given the opportunity, many students would not choose to work in food service, however those that apply need to work to help pay for their tuition or would like a little extra spending money.

There are several positions available for students who work in Bon Appétit, such as being servers, dish room workers and dining room helpers—the students who so kindly wipe down the tables. These positions tend to hire the most students, and most students have had at least one shift in these areas.

These positions also place the workers in contact with their peers who come to meals. In these positions student workers experience a different side of Lawrence students. Society in the United States has made it so that people who work in food service are seen as lower class citizens—that they have not accomplished much in life. In the fast-paced world we live in, the workers become a blur and sometimes we forget they are human with lives just like us. It is easy to forget that without them and other service jobs, this country would not run efficiently.

These jobs are not easy. They tend to be manual labor and repetitive. Sophomore Ali Sickinger said, “Students don’t realize how much work we put in.”

Student workers have felt and seen this attitude while working at Bon Appétit.

When asked about how they felt about working in Bon Appétit in relation to the rest of the Lawrence students, many became very excited with pet peeves, opinions and complaints.

The common thread that ran through all the statements was a wish that students who come to eat in Andrews Commons be more respectful to the workers—adult and student—to the food, to the space and overall a general use of common courtesies.

Senior Karl Meyer said, “I wish they would finish their food. They shouldn’t take it if they aren’t going to eat it.” It is amazing to see the amount of food that comes back to the dish room, especially whole pieces of fruit. That fruit has to be thrown away. Students should save the fruit for later or give it to a friend.

Another worker, senior Samantha Eichelberger, asked students to “stop putting napkins in the cups” and not to “stack large things on small things.” These simple requests only requires students’ use of common sense when eating in Andrews. Also, doing these small things, like putting your silverware in the bins and not leaving a mess at your table, make life easier for all the workers at Bon Appétit.

To solve these problems there needs to be a change in how society views food service workers. Here at Lawrence we can each do this individually by treating everyone equally with kindness and respect. Along with this I have one more suggestion. I feel that as a fun field trip from the likes of Plato and Stravinsky, freshmen should at least have tour of the Bon Appétit space or work for just one hour at any position. Everyone at Lawrence would have the same shared experience and empathy towards the workers at Bon Appétit.

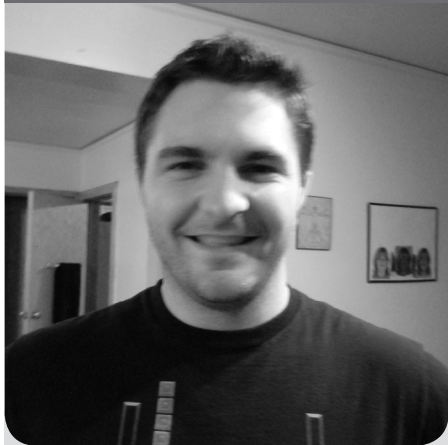


Photo caption goes here.
Photo by PHOTOGRAPHER

Simple tips for eating in Andrews

1. Put your silverware in the respective bins. Why do you think they are there?
2. Don’t shove napkins in the cups. And for that matter stop wasting napkins.
3. Don’t stack more than three cups or three plates on one tray.
4. Don’t tie tea bags to the mug handles; it is a major pain in the ass.
5. If you spill something, tell someone. Dried juice is much harder to clean.
6. If you are going to take blue cups back to your room, please bring them back. We do not have a cup fairy.
7. Don’t take food that you are not going to eat.
8. Empty the ice bags in the trough; we clean your plates, not your athletic ice bags.
9. Please and thank you go a long way. Even a simple smile is enough.
10. Don’t mumble when asking for food.
11. Be a kind human and respect all workers.
12. Don’t mess with the salt and pepper shakers; I thought we were past that stage.
13. The table tents are not trashcans.
14. If your mother or father wouldn’t let you get away with it at home, do not do it in Andrews.
15. Enjoy your time and food!

What is something you wish you could say to the students who come to eat in Andrews?



“It is interesting to hear all the students complain that all the cups are gone when the students are the ones taking them and not returning them.” - Tyler Kunder

“I think as a society we are trained to believe that people who work in food service are substandard but they are still humans and deserve the same respect.” - Katie Blackburn



“They are your peers. At noon they could be wiping your table but later helping you write a paper. If for that reason alone you should be respectful!” - Michael Friend

“It frustrates me when students complain. I tell them to fill out a comment card because they do take them seriously.” - Sara Johnson



Photo poll by Jasmine Winters

University of Iowa vs. Lawrence: Food face off

Devin Ross
Staff Writer

Four weeks ago, I became one of those lucky souls that was given a unique opportunity. I transferred schools and now have a split undergraduate experience. While some might think this unfortunate, I like to look for the golden lining.

Yes, I did move to a new state, to a new school where I have virtually no friends, know no one, where I get lost more often than not and where it’s so cold most of the time I feel like I’m in Siberia. But hey, I get a fresh start, which by itself makes everything

worth it.

Transfer students have a unique perspective on the schools they attended. I have gone to two schools that are the exact opposite of each other: the University of Iowa, a big ten, public state school with tens of thousands of students, and Lawrence University, a small liberal arts school with around 1,500 students. Because of this, I’ve lived in different housing situations, been taught in different styles, and most important of all, of course, eaten in different cafeterias.

While Andrew Commons is good, it’s pretty normal. The commons is pretty much the same as the main cafeteria at Iowa,

though Iowa’s is slightly better. Burge has to cater to at least twice the population of Lawrence’s entire campus for every meal—all freshmen and about half of sophomores ate there—so they have much more variety.

Every day they have a make-your-own-pasta bar, Chinese food, sushi, Mexican food, a soup and salad bar, the grill that will make your burger of choice plus whatever their main course is that day, a build-your-own pizza bar, a build-your-own Panini bar, a sandwich bar, a build-your-own omelet bar, a pasty section, a dessert section, an ice cream bar and a breakfast-all-day bar.

I am by no means saying that the com-

mons has bad food, just what I think of as average cafeteria food. One cool thing that Iowa had, though, was “late night at Burge.” Friday and Saturday nights they would open a small part of the cafeteria from 10 p.m. to 2 a.m. and serve pizza, shakes, sundaes, fries, wings, nachos—all those great things you crave in the middle of the night when you can’t get them.

The commons does have at least one thing going for it though: the themed meal nights. Chocolate fondue on Valentine’s Day? Don’t mind if I do.

See page 7

Bon Appétit management company: Behind the meal

Tyler Kunding
Staff Writer

We purchase and consume day in and day out here at Lawrence. While dining we see signs, banners, and table tent flyers all about eating healthy and local foods, but many of us without food allergies or diet concerns do not understand or appreciate initiatives taken by Bon Appétit. Beyond the food, other questions arise: Where does the money in our meal plan really go? How does corporate policy affect what we eat here and how we do it? What about food waste? Is Bon Appétit just another corporation or is it a benevolent business with progressive practices?

From the moment we ceremoniously walk down those concrete stairs, swipe in, and step into Andrew Commons, the first thing we see is a chalk board showing ingredients and corresponding distances to the farms and other sources they came from. This is part of an initiative to buy local launched in 1999 called Farm to Fork. Of course, the most local produce Lawrence can find is in our own Sustainable Lawrence University Garden known simply as S.L.U.G, but Bon Appétit takes the initiative to buy from sources within 150 miles of the restaurant.

Julie Severance, general manager of Bon Appétit at LU, referred me to the BAMCo website describing Farm to Fork and a series of other initiatives such as Low Carbon Diet, Seafood Watch, and Humane Ground Beef. These are all part of the company's core mission statement to provide "food services for a sustainable future." For more information about these initiatives, go to <<http://www.bamco.com/sustainable-food-service>>.

After we see the chalkboard, we look around and try to find something to eat. If you don't choose to be food-conscious, you won't notice a small detail on the menus.

Most options have an acronym-based description on the menu detailing a few of the ingredients that might be harmful or questionable to those who are food-conscious. Foods made without gluten are labeled MWG and vegetarian and vegan foods are labeled V and VG, respectively. There are even stickers on some menus indicating if an option is part of the Seafood Watch, or if you go to the café, some items are indicated as a Balanced Side.

Some dishes indicate that the food contains dairy. If you have allergies or religious aversion to milk, or any other foodstuff for that matter, you can either find it on the menu label or just feel free to ask. Even

says, "We use fresh produce in our displays because we cook with fresh seasonal produce and it looks beautiful." And as for food waste, "We have a rotation system for the produce – it is used for display for a certain time and then returned to the produce coolers to use in production – waste is very minimal." Although some of the workers who rotate these veggies may dispute the idea of what is "minimal," it is an intriguing idea to decorate with food.

So a piece of celery comes from a nearby farm, goes on display in a glass vase for a day or two, and ends up in a cup of soup that you take back to your seat and enjoy. You feel full and decide you can't finish the



if you are curious, just ask. If the student worker doesn't know—and let's be honest, they are as busy as you at LU, if not busier—the chef near them in the white coat will know. Either way, it is easier than some might think to get a healthy, safe meal.

We might even notice some interesting decorations and atmosphere on the way. Many students seem to wonder why there is no music or why no announcements are made in Andrew Commons, but according to Severance, this has only to do with the Warch Center and is unrelated to the policies of Bon Appétit. But if you notice the fresh produce on display, you can thank Bon Appétit for better or for worse.

Bon Appétit was the first food service company to decorate its facilities with fresh produce. If you ask why, Severance

soup, so you take it to be disposed. But will it really go to waste? Unfortunately, it just might. While S.L.U.G. tries to take a lot of the raw food waste for compost, Bon Appétit has no official policy on composting. Either way, finish your meal.

After we leave the commons, we might mull over some other ideas. We might notice the expense of the meal. First, if you think it's expensive to pay \$8.50 for lunch or \$11.25 for dinner for an all-you-can-eat buffet of fresh, local food, check the price of a small sandwich at Harmony Café next time you take a walk down College Ave. Granted, the meal plan is expensive: it costs \$1,500 for \$1,000 of culinary cash. I agree. It's a frustrating paradox, but it has nothing to do with Bon Appétit and everything to do with LU.

Either way, we still know that Bon Appétit is making a profit, especially in the café, Kaplan's Grill. Rest assured we aren't filling the wallets of big CEO's. We don't just pay for the local, fresh foods when we can get them, but also the chefs, attendants, and other employees. You will be pleased to know that they are certainly more humanely treated than Wal-Mart employees.

According to Julie Severance, the typical benefits available to full-time employees are medical, dental, vision, life insurance, wellness programs, and 401k. For part time employees, the same benefits are available at a higher cost. Every one also gets a free meal every shift, which is more than most food services can say. This is a sweet package for those who receive it, and we can thank Bon Appétit for making it possible.

Think about it. The people who cook our food and serve it deserve these benefits. A happy chef means a good meal.

Severance also states that, "we use the profits that are made to reinvest in the facility, create more food offerings for our students and guests, student programing and sponsorship, outreach to the community and investment in capital equipment." So before you think our student loan dollars are buying Bentleys for billionaires, just remember the ways that Bon Appétit puts our money to good use.

It is an interesting notion to have a contracted organization holding what is essentially a monopoly over student dining services at Lawrence. Face it, it's a modern tradition to hate on big business, but for an organization in the temperate climate of the Midwest, they do really well getting the most local foods possible. Sure, there are some pre-packaged foods here and there, but the fact Bon Appétit tries at all is important. When a student at a school that contracts McDonald's sits down to a 'meal,' they

See page 11

Food

continued from page 6

The biggest difference between eating at Iowa and eating at Lawrence is definitely the Café. Man, we have it good. Bacon chicken ranch wraps? Who even knew such

a thing existed? Tater tots? I haven't had a good tot since elementary school, but I'll be damned, that was a great idea.

Not to mention the complete coffee bar, which for me is a little dangerous: I'm not sure my caffeine levels have ever been this high. At Iowa we didn't have anything like the Café: our choices were the main cafeteria or the other cafeteria on the other side

of the river, which was definitely not worth the hike. If I wanted coffee, I had to go to an actual coffee shop, which more often than not didn't happen because I had to save my money for rent and groceries.

I haven't been at Lawrence long enough to know the grievances that come along with Bon Appétit. I've heard some people complain about it, and some people think that

it's generally pretty good. But we have to be honest with ourselves: It's cafeteria food.

You can complain as much as you want, but if you ever ate at your high school's cafeteria, I guarantee this is better. There is one thing I can tell you for sure—with those fabulous bagels, rest assured I'll be getting the meal plan with all culinary cash next semester.



Chelsea Johnson
Staff Writer

Before last week's snowstorm, the ground was laced with dingy, stubborn snow and wet grass. To the side of a path by Sampson house, the melting snow formed the outline of a sleeping rat, its tail curled around itself. He was ten feet long and I walked by him so often he became a daily companion. The recent snow covered him, but with the big piles heaped on campus there are new creatures and monsters around, alien mountain ranges and sleeping dragons to meet.

When asked, many Lawrentians admitted to this kind of fanciful dreaming, whether they saw shapes in the snow or narrated a conversation between two rabbits on a nearby lawn. But these moments were often shared with an embarrassed smile, or self-dismissive preamble. Stop apologizing and be proud, Lawrentians! You're experiencing the unique and wonderful relationship between natural environments and our imaginations and creative capabilities.

Better yet, you're participating in a

tradition as old as the human experience. The natural world in all its embodiments has long spurred the imaginings of countless cultures. Some saw spirits in the dark trees and capricious winds. The Romantics traveled the Alps and found the fury of God, writing it in poetry. Sailors at sea swore they saw strange, unknown monsters sliding through the waves.

As a species, we dream when we're outside.

Despite the dominance of anthropogenic settings in our culture today, many of us still know the power of the natural world over our imaginations, especially children, the humans most receptive to the whims of fantasy. Natural play, a movement that argues children should have unstructured play time in wild settings, has been increasingly defended in environmental education fields.

Experiencing the natural world and letting our minds wander is not just important to children. It may even be more important to us as we age because we give less credit to and time for our imaginations, as last week's convocation speaker, Lynda Barry, reminded us.

So what is it about the natural world that supports our imaginations? In my last article, I wrote about the virtue of being in a space not designed for human needs in informing our self-rationalization. It is that same value that is the crux of the connection to our imaginations- because we did not tell it what to be, the natural world can become anything in our imaginations. When we look at the environment as only a collection of resources we can exploit, we cut ourselves off from creative inspiration and imaginative play.

The natural world is a rich, unintentional visual field that encourages the eyes to make their own connections and sense of the visual chaos. Organic, random shapes are much better food for the imagination than planned, purposeful shapes found in human settings. The clouds above Union Hill become chariots racing, horses kicking up dirt; a birch stand at Bjorklunden becomes a serious group of long-legged soldiers, guarding their king. Even the most immaculate of gardens cannot be reduced to visual order- the leaves will always grow as they please.

Being in wild settings gives us the

opportunity to reimagine object function. In a downtown cafe, the chairs are chairs and the tables are tables, and any deviation from that is discouraged. Outside, a stick can be anything: a sword, a set of wings, a tool. We can step outside of our fixed, limited view of how objects work in human settings and allow our creativity to not only observe the natural world imaginatively, but to actively, physically engage with it. This helps us forge deep connections and a sense of belonging with our environments.

With increasing modernity, cultures always struggle with finding a balance between the ordered world of machines and technology and an untamed world of mystery and imagination. Today, our world is one of increasing dissonance and imbalance between these world views. Thus, our actions have spiraled out of control, destroying and exploiting the wild of the world. Before it's too late, it is critical that we acknowledge, value, and protect the connection between our creative imagination and the natural environment that nourishes it.

To do that, we need to get creative.

The Bad Plus bring innovative sound to the chapel

Cameron Carrus
Staff Writer

The innovative and edgy bass-drums-piano trio, The Bad Plus, took the stage in the Chapel last Friday, Feb. 1. The group has been developing their free-flowing punk-jazz style for more than a decade, and they continue to press forward.

They opened with the first track on their most recent album, “Made Possible,” released in 2012. The song, “Pound for Pound,” showcased the intimacy of the trio. Pianist Ethan Iverson played a simple melody with simple accompaniment with a soft and relaxed ballad-like feel. Drummer Dave King laid down a strong back beat. The low end of Reid Anderson’s bass was velvety and deep. Together they were able to produce a balanced sound, no easy feat in the Chapel for a jazz trio.

As the energy built up, everyone took turns riffing, sharing a musical conversation. This gave way to a brief drum feature. You could tell after this first song that the group did not give away anywhere near all of their tricks for the evening.

The upbeat and energetic next song, King’s composition entitled “Wolf Out,” was a syncopated mixed meter song, rather hard to follow. King displayed a

vast array of textures on the drum set. A strange, abrupt transition gave way to a garage band punk beat without harmonies, leading to a free section, which was reined in by a continuous riff in 5/4 time.

After fixing a minor sound problem of Anderson’s, the band went into a calypso-style tune. King was the highlight of this song, always messing with the beat. He never kept a steady feel, but whatever he was playing grooved and locked with Anderson and Iverson.

The thematic content of the song did not develop much, but the complexity of the band’s interactions grew. A similar technique was utilized in Anderson’s “Seven Minute Mind.” The consistency of these songs made them accessible to the audience while simultaneously allowing the band to explore artistic possibilities. By the same token, these compositions came off as rather self-indulgent, and may have worked better as concepts rather than finished compositions.

The more simplistic songs of this set stood out. “People Like You” had a straight forward melody and chord progression. No one song filled any more than was necessary. This was also the first time King pulled out brushes for the set. He barely touched the drums, but every sound he made was with overwhelming purpose.



Bassist Reid Anderson of The Bad Plus performs in the chapel.
Photo by Elizabeth Landes

The highlights of the evening were in those unexpected moments between the repetition. “Sing for a Silver Dollar,” Iverson’s composition off of their newest CD, housed an extended free section, where the members performed sound experiments. Iverson dropped a wrench in the piano, Anderson fiddled around with the headstock of the bass, and King matched cymbal-scrapes

with the sounds of a walkie-talkie type device.

Similarly, their rendition of Ornette Coleman’s “Song X” included an avant-garde application of silence. Between the complex melody that the three played in unison, there were two pauses of about 10 seconds each before they motioned to come back in together.

The Bad Plus took their audi-

ence on a journey of soundscapes, from frenetic to soothing, from sound to silence, from freedom of sound to strictly organized sound. They did so all in a little over an hour. The soundscape with which they will provide the audience of their next show will be completely different: the audience experienced a once-in-a-lifetime concert.

House of Cards: Netflix Original Series challenges HBO, Showtime

Nathan Lawrence
Web Manager

Allow me to make a terrible Netflix-related confession: I’m not above binging on television shows. I went through the entire run of “Desperate Housewives” in a month, all of “Futurama” available on the service twice, and—most recently—I have gone through Netflix’s latest original series, “House of Cards,” in significantly less than a week.

Based on a British series of the same name which was in turn based on a novel by British writer Michael Dobbs, “House of Cards” centers around Kevin Spacey’s portrayal of House Majority Whip Francis Underwood, who—after being denied a position in the new president elect’s cabinet—schemes his way to increased political power, all the while revealing his plans in monologue—soliloquy?—to the camera.

Perhaps the single most impressive thing about the series is Spacey’s incredibly layered and interesting portrayal of Underwood. Frequently during the series, I had to remind myself that this was in fact the man who played Verbal Kint in “The Usual Suspects” or Bobby Darin in “Beyond the Sea.” There wasn’t a hint of any of his prior characters or his own persona present in Francis Underwood, and that kind of self-removal is an incredibly difficult and impressive feat rarely seen in something as intimate as television or film acting.

Though I keep treating this as yet another television show or movie, it’s important to note that



“House of Cards” is neither. From the beginning, Netflix worked with rising production house Media Rights Capital (“Ted,” “The Adjustment Bureau”) to create a series designed especially for the medium of internet streaming. This isn’t Netflix’s first outing into original content—last year’s Norwegian comedy “Lillyhammer” fills that role—but it certainly is their most bold, as it directly combats drama from the likes of HBO, Showtime, and even AMC.

Netflix and Media Rights Capital even brought in big name directors like David Fincher (“Fight Club”), Joel Schumacher (“The Phantom of the Opera,” “Batman Forever”) and Dave Foley (“Glengarry Glen Ross,” “Fear”) to helm episodes, as well as longtime television veterans Charles McDougall (“The Office,” “The Good Wife”) and Carl Franklin (“The Pacific”).

This group worked together to try and come up with a cohesive vision for the series,

but specific signatures of each director’s style definitely remain intact. Specifically, Fincher’s episodes retain his signature camera movement and placement, creating shots that might puzzle even the most experienced cinematographers, while Schumacher leans significantly on his somewhat unique mid-shot looks, which put characters on the periphery of the screen, well beyond the typical off-center composition.

“House of Cards” is also missing another hallmark of the typical network television show: the commercial break cliff-hanger. Each episode still remains clearly structured into acts, the typical twist and fade-out in between them is replaced with continuous action. This creates a much more cinematic flow that seems to create more effective storytelling in general.

All this said, “House of Cards” still isn’t perfect. While some of the sub-plots jet on, creating a fantastic sense of intensity and pacing and increasing the general stakes of the series, others feel like they drag the general motion of the plot to a screeching halt every time they appear on screen.

As the series continues, it also begins to feel less inspired and energetic, thought the final culmination of events is not to be missed. That said, for the \$7.99 a month you pay for Netflix, getting a high-quality, original show on par with some of the recent entries from HBO and Showtime (which frequently cost nearly double that price) seems like a real bargain, and certainly a worthwhile addition to any Netflix queue.

Wind Ensemble Concert

Anna Buchholz
Staff Writer

In a two part concert series for Winter Term, the Lawrence University Wind Ensemble performed an evening of music on Saturday night that featured a faculty soloist, a world premiere, and a preview of the tour program in March. The concert presented works by Hjertmann, Corigliano, Daugherty, and Mayrose, each of them unique whether they used music to describe an invasive plant species or how crystals make a ray of light explode into color.

This coming March, the LU Wind Ensemble will bus down to Greensboro, North Carolina to play in the College Band Directors National Association (CBDNA) 2013 Conference after being chosen from a pool of college and conservatory ensembles around the nation to perform. Three of the pieces on Saturday’s concert will be played at the conference.

First on the program was Ben Hjertmann’s “Catclaw Mimosa,” named after an invasive shrub and filled with prickly rhythms and pokey dissonances that created an aural image of a plant slowly spreading itself across a patch of flowers. The piece was unpredictable with its disjointed rhythms and beat, beautiful yet jarring melody, and piercing versus gentle volume.

Following the plant-like piece were two movements from John Corigliano’s “Gazebo Dances,” a more standard piece amid the more recently written works, filled with powerful ensemble parts and short, solo lines. The first movement, “Overture,” opened with triumph and flair while the second movement, “Waltz,” was an atypical waltz shifting between being in three and five beat patterns.

The third piece played was

Michael Daugherty’s “Brooklyn Bridge,” featuring Associate Professor of Music David Bell as a clarinet soloist with the Wind Ensemble. Three movements were performed, filled with technical flourishes, slides from note to note, call and response between soloist and ensemble, Afro-Cuban beats and jittery, jazzy melodies.

Concluding the program was a piece entitled “Bending Light,” written by former Fellow of Music at Lawrence and composer at University of Indiana in South Bend, John Mayrose. Saturday’s performance was a world premiere of the work, which was written for the LU Wind Ensemble. The title refers to Mayrose’s interest in the refraction of light, the way a beam of light reacts to a crystal, and how the location a straw is shifted when placed in a glass of water. It is also, of course, a play on Lawrence’s “light, more light” motto.

In a minimalist style, the piece contains repetition and constant forward motion, involving every musician to create a driving machine sound. Influences of rock were heard in the pounding repetition and syncopated rhythms and seven-beat patterns. By the end, the ensemble is doing their version of a head bang to the pulse of “Bending Light.”

The LU Wind Ensemble’s concert at the CBDNA conference gives the ensemble an opportunity to showcase our Conservatory and the focus on contemporary music, particularly with two pieces being written specifically for the ensemble. Saturday’s concert presented the audience with a variety of musical styles: quirky and playful, powerful and heroic, flourishing and edgy, and rock n’ roll minimalism, continuing to surprise and entertain listeners throughout the performance.

Piano duo Anderson and Roe bring classical to the present

Lauren Nokes
Staff Writer

Piano duo Anderson & Roe packed Harper Hall on Feb. 4 for an evening of brilliant and passionate music for two pianos and four hands. Greg Anderson and Elizabeth Joy Roe are behind some of the most exciting work happening in the contemporary classical music world right now—including their wonderful music videos—transforming the often stultifyingly traditional and reserved medium of the modern classical music concert into an inventive, emotionally-charged auditory and visual experience.

While the concert opened with normal concert piano fare, “Sonata for Two Pianos in D Major, K. 448” by Wolfgang Amadeus Mozart, the pianists breathed new life into even this older composition. They bring a fresh, even earnest and idealistic, attitude to classical music that many other serious professional musicians seem to have lost in the pursuit of narrowly-defined success.

The vision of Anderson & Roe is anything but narrow. Their repertoire spans from pop and rock to tango and opera. Their genius arrangements reimagine works with dazzling riffs, asides and layers that create a new experience of the music while staying true to the spirit of the original works.

The first piece that they played together on one piano was the first part of Igor Stravinsky’s “The Rite of Spring.” Anderson aptly described their arrangement of the work as pitting the two pianists against each other, literally warring for space on the keyboard just as the ballet portrays a savage struggle of life and death. They played the primal rhythms with thundering intensity and their hands blurred across the keyboard.

Their remix of Michael Jackson’s “Billie Jean” had the same kind of rhythmic intensity, but instead of evoking violent conflict, its sassy and fun driving beat proved a great crowd-pleaser, although the bass felt somewhat unhinged and not completely connected to the rest of the song at times. What impressed me more was their rendition of Radiohead’s “Paranoid Android.” Their arrangement married an impressive complexity of interlocking rhythms and melodic lines with raw emotion, powerfully recreating the ferocious anger and aching sadness behind Radiohead’s music.

Sergei Rachmaninoff’s “Vocalise” had different but equally powerful emotional impact. The lyrical, melancholy, beautiful melody has never failed to move me, but Anderson & Roe played it with particularly tender expressiveness. The emotional intimacy



Greg Anderson and Elizabeth Joy Roe perform in their signature style, dueling with pianos and experimenting with new techniques.
Photo by Mathias Reed

of the music was mirrored in their playing as they weaved familiarly around and leaned into each other.

Their arrangement for Astor Piazzola’s “Libertango” evoked an intimacy of a different sort, sexier and more dangerous. The duo’s hands danced in and out of each other with risky virtuosity, flirting with disaster like daring tangoers. They even further evoked the spirit of tango by recreating some of the sounds of a tango band—singer, bandeón, percussion, and

guitar—with extended piano technique.

They concluded the concert with a beautiful, fun, and impressive medley “fantasy” – of music from Georges Bizet’s “Carmen.” By the time they finished, the audience hadn’t had enough yet: their enthusiasm delivered two encores.

Anderson & Roe are truly a testament to the continuing power and relevance of classical music and live performance in a rapidly changing and digitalizing world.

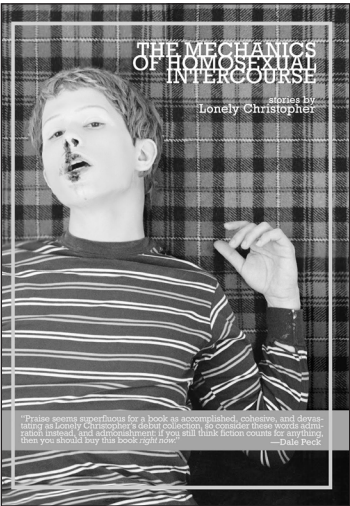
The room was literally packed to capacity: Standing audience members lined the space behind the last aisle. Anderson & Roe are consummate performers who undeniably know how to draw and captivate an audience. They use the concert space to build the emotional synergy between themselves and the audience, creating a triumphant and poignant experience that’s more than the sum of its parts.

Lonely Christopher’s “Mechanics” a study of human nature

Bryan Cebulski
Staff Writer

The short stories composing Lonely Christopher’s collection “The Mechanics of Homosexual Intercourse” are rife with devastating angst. While varying in their cohesiveness and complexity, all retain a core fascination with the violence and eroticism of human nature.

A boy broods over his boyfriend’s suicide until he comes back from the dead to talk. Head trauma and brutal familial dysfunction. A warped reinterpretation of the Pokémon Movie. A seven-foot-tall woman wanders through a grocery store in a daze. Stockholm Syndrome overtakes a boy who returns to his parents after living with a Humbert Humbert-esque abductor for four years. Volatile and barbarous teenagers are ineptly analyzed by disconnected adults. The evil



underbelly of suburbia writhes and pulsates.

Christopher’s prose ranges from gorgeous to grotesque, from the beauty of everyday melancholies to the horrific corners of the imagination. He writes unapologetically absurdist scenarios. His characters are largely

dubbed with bizarre names like Dumb, Right, Monday, Hamlet, and Gerund. The images and events described are more reminiscent of dreams and nightmares, landscapes of the mind, than reality: distorted magical realism as perceived by some moody guitarist like Nick Drake or Elliott Smith and colored with the madness of a Samuel Beckett play or William S. Burroughs’ novel.

Some stories followed an at least semi-linear plotline. My favorites were the title story “The Mechanics of Homosexual Intercourse” and “Nobody Understands Thorny When.” In these Christopher creates his most wholesomely disturbed and bittersweet worlds. They explore love and death and family relations with laudable depth and maturity. His writing here is at its most impactful as well. For example:

“[He] thought he might be tell-

ing a story through the mechanics of intercourse, the knowledge of which had always belonged to him and every other boy he had done this with. He couldn’t imagine what kind of story it was, but he didn’t care. He thought it was boring but necessary and since it was necessary it had to be fascinating. So it kept happening, the motions kept becoming actions.”

I found the more abstract pieces (“Game Belly,” “Milk,” “The Relationship,” and “The Pokémon Movie”) too frustratingly incomprehensible. They read too loosely and come off as haphazard experiments. Good ideas are presented but not appreciably utilized. Plots are spliced and splattered together in a jumble. They remind me of David Lynch movies. Creative, yes, but perhaps too esoteric even by absurdist standards.

Somewhere between these two poles are three more stories: “That Which,” “Burning Church”,

and “White Dog.” “That Which” was, while very well done, an off-putting choice for the first story in the book, as it is written from the perspective of a brain-damaged boy and thus contains complex syntax and no paragraph breaks. “Burning Church” failed to be satisfyingly structured but manages to communicate its themes well. I’m fond of “White Dog” for its success with a quasi-stream-of-consciousness style.

This short story collection reveals to me a talented author who has perhaps been indulged in his craft for too long. He knows how to write and practices it well but often these rampant manic word experiments distract themselves from the points he expresses and the themes he explores.

I still sincerely recommend it to those who share Christopher’s fascinations, but I would be hard-pressed to not criticize his excessive convolutions.

America’s Music film series kicks off: Blues and Gospel

Kelsey Priebe
Staff Writer

The America’s Music: A Film History series, presented by the Seeley G. Mudd library, kicked off Thursday, January 31st with a presentation on Blues and Gospel Music held in the cinema. While the room was overflowing with audience members, only a handful seemed to be students.

This was a true lost opportunity for them, as this first event of the series was excellently run and extremely interesting for both music aficionados and otherwise. Erica Scheinberg, Visiting Assistant Professor of Music, did an excellent job of keeping the audience attentive throughout the entire presentation through the use of lecture, musical excerpts, film and discussion.

Scheinberg began with an interesting and concise overview of the history behind Blues and Gospel music, using short musical excerpts to connect the audience to the music. While she used some advanced musical terms in her talk, she kept most of the musical vocabulary to a minimum so that the entire audience could follow along.

After her lecture Scheinberg, Schneider presented excerpts of Martin Scorsese’s Blues documentary, “Feel Like Going Home,” and a Gospel documentary called “Say Amen, Somebody.” These two films were extremely well chosen, as they introduced the audience to some of the greats such as Sam Carr and Willie King of the Blues genre, and Tom Dorsey and Sally Martin of Gospel music.

Scorsese’s documentary was

unique in that it introduced the audience to Blues players spanning three generations. Corey Harris, a young Blues musician, travels down south to the Mississippi to meet with several Blues artists playing either in the 60’s like Taj Mahal or the 30’s and 40’s like Othar Turner.

The generational span between all three Blues musicians allowed the film to give a firsthand account of three generations of the Blues while authentically showing how the styles have changed through present day “jam sessions” between the younger and older generations. The documentary kept a nice mix between music and conversation between the musicians so that the audience could follow along on their unique journey.

Nierenberg’s documentary,

“Say Amen, Somebody” offered a more emotional look into the world of Gospel music and, more specifically, the role of women within it. We took a look into the touring life of Tom Dorsey and Sally Martin and got to hear the duo, now well into their 70’s and 80’s, sing an old duet together with still an impressive amount of voice.

The most interesting part of the excerpt was likely the conversation between Will Mae Ford Smith, a Gospel legend, and new Gospel star Zella Jackson Price. The two women discussed the challenges they both faced and were facing with living the life of a traveling gospel singer while maintaining a family. Both mentioned the grief they received from their husbands due to their travel and the pain they felt at

leaving their children for weeks at a time. However, both women reaffirmed both the importance of their work and a solid resolve to continue facing these challenges for the sake of their faith and music. This was fascinating as there is so little discussion about the challenges women in professional gospel choirs face.

Overall, both documentaries were well chosen and entertaining. The discussion portion that followed the two excerpts was lively, a good indication that the first event of the America’s Music Series had been a success. I would highly encourage students to participate in the next lecture/discussion on Swing Jazz, to be held on February 7th at 6:30.

STAFF EDITORIAL

Race Forum

Last Friday, Feb. 1, a campus-wide forum on race and diversity was held in the Warch Campus Center. The event was opened with a presentation by junior Shea Love, Professor Helen Boyd Kramer, Professor Jerald Podair and Assistant Dean of Students for Multicultural Affairs Pa Lee Moua. The event was organized around layers of discussion circles, with the participants in the innermost circle directly responding to questions and the discussion was moderated by Professor Jake Frederick and Professor Rosa Tapia. The chairs in the center circle were open to all, and rotated after each round. Students were not forced to participate in this way, but were welcome to.

This event was well attended, but our view is that the audience was comprised largely of self-selected individuals who were already interested in the discussion. However, we also believe the point of the forum was that this discussion of race is one that everyone on campus can benefit from—especially those who think they don't "need" it. The incorporation of Cornel West's "Race Matters" was a timely addition to the Freshman Studies syllabus, and clearly contributed to this campus dialogue.

Perhaps the most interesting and valuable part of the forum was the personal stories of current students—stories that were eye opening to many. We do need to remind ourselves that our community isn't as perfect or free from racism as we'd like to believe. Even within the Lawrence community, a fairly progressive and open space, we need to be conscious of our actions and assumptions regarding race.

We at *The Lawrentian* are concerned that the forum perhaps didn't facilitate an in-depth discussion, in that attendees were not invited to respond to others' comments after each round and that, when attempted, responses were discouraged. While we understand that this was to ensure the safety of participants, we feel the exclusion of discussion failed to allow for real progress. We agree with the students who, at the end of the event, described it as a "beginning," or "prelude" to a larger discussion.

We at *The Lawrentian* understand why the forum was organized in the way it was, but events like this in the future could possibly be more open and productive, striking a better balance between the necessary structure but also the freedom to let discussion develop organically.

Donald Driver: an unexpected legend

Bob Trettin

Staff Writer

After 14 seasons in the National Football League, Donald Driver has officially announced his retirement from the game, which officially makes me sad. The 38 year old Green Bay Packer wide receiver has made the decision to put his cleats on the shelf and move on to the next chapter in his life.

There are those who think that by the time training camp rolls around, Driver will begin to feel the itch to continue to play, especially since he still feels as though he is capable of playing at a high level, which he informed Mike Greenberg and Mike Golic on their ESPN radio show Jan. 31.

In fact, Packer fans have seen this happen before with Brett Favre, who took us on a roller coaster ride with his retirements, comebacks and controversies, which many agree have somewhat tarnished his legacy.

This indecision is not uncommon on behalf of retiring athletes. Their innate desire to compete compels them to try to prolong their careers until they physically cannot play, oftentimes appearing washed up in their attempt to prove their ability to themselves

or others.

However, I do not believe this will be the case for Driver. I think that he will leave the game the same way that he played it: with dignity and a smile on his face, knowing that he had a remarkable career.

Donald Driver has an unlikely story of how he came to be an NFL player and now a Packer legend. His well-known past of overcoming the trials of his youth—which consisted of stealing cars, selling drugs and sleeping in U-Hauls—adds to the improbability of his accomplishments.

Now a family man, a community activist and even a Dancing With the Stars winner, it is Driver's off the field actions as much as his exciting football talent that make him one of the most beloved Packers ever.

Chosen by the Packers in the seventh round of the 1999 NFL draft, not many would have guessed that this wiry wide-receiver from Alcorn State would retire in possession of the Green Bay Packer records for most receptions and most receiving yards in the organization's history and third on the list for most touchdown receptions, not to mention an assured Packer Hall of Famer.

Yet this is the type of player that Donald Driver was—an extremely hard worker, a leader, an overwhelmingly positive influence and an unexpected legend. He simply achieved.

It is not very often that people get to live their dreams, especially if that dream is as narrow as being a professional football player. It is also not very often that someone living their dream is as successful at it as Donald Driver was. He certainly has the numbers to prove it, but more importantly he has the character, the class and the smile to complement his illustrious career and to solidify his place in the hearts of Cheeseheads everywhere.

Lastly, I'd like to point out that it was very odd having to refer to Donald Driver in the past tense as a former player throughout this article, and it might take a while to become accustomed to that. However, it is only as a football player that he "was" or "used to be." He is presently and will continue to be an inspiration for myself and many others as an individual.

Up on the Bluff

A discussion of campus issues with Alan Duff

Counting quarters

Alan Duff

Columnist

Ask any Lawrence alum that is in a graduate or Ph.D. program what they miss most about Lawrence, and they will probably say the free printing. During these interactions, claims are often spoken that you won't really appreciate it until you graduate.

But rest assured it's something I enjoy immensely and a privilege I abuse to no end whenever I get a hankering to murder a tree in the most frivolous way possible by printing a book's worth of articles, or in some cases an actual book.

Of course the printing isn't actually "free," but by having the fee built into our tuition, it saves students from the frustrations of collecting quarters and worrying about words per page rather than cents per page. It's an effective policy and one that should be applied to other services at Lawrence like our washers and dryers.

By providing "free" laundry services that could be accessed by swiping one's Lawrence ID, students would be encouraged to do laundry more often and not have to hoard quarters like leprechauns, or fill up their Viking Gold accounts.

This policy would be very easy to enact, considering that it could be added on to the housing fee that all on-campus students have to pay as part of their living costs. Students who are off-campus would have the option to opt out of the payment, and this would probably work for everybody's benefit, since off-campus students for the most part have their own laundry service arrangements and it would be unfair to have them pay for the same service twice.

Now, any service that charges students a one-time payment for unlimited uses has some risks associated with it, as any buffet knows. In some cases this would be viewed as a negative, but the opposite holds true for laundry.

Costs discourage use, and in this case nobody wins. Rather than waiting until a student's pile of clothes is taller than they are before they feel it's cost effective to use the washing machine for one load when they should have done three, the sunken costs will encourage students to do loads regularly.

Furthermore, students wouldn't have to worry about sacrificing their precious dollars for quarters, or worrying that they only have eight quarters, instead of nine in the many buildings that have yet to upgrade to the card swipe system.

The one real issue with this proposal is the current contract with Mac Gray. At this time, Lawrence is contracted with the company for a pay-as-you-use service until 2016. However, changing this payment method could work to everyone's benefit if a contract re-negotiation were to be sought or if the contract were to be changed when it came up for renewal.

By receiving a payment at the beginning of each term, Mac Gray would have a much easier time collecting money, instead of collecting quarters every few weeks. This would be great for everybody as both Mac Gray and Lawrentians wouldn't have to be hassled with micro payments, and everyone could just do their laundry in peace.

If that's not possible, I wouldn't advocate that Campus

See page 11

The Majors Fair

February 13th

7:00-8:30 pm

Esch-Hurvis Room (Floor 2 of Warch)

Come explore majors, minors, and interdisciplinary programs.

Sponsored by LUCC

PHOTO POLL

Photo poll by
Will Melnick and
Mathias Reed

"If you were caught by Campus Security, what would you be doing?"



"Going on the roof of Brokaw"
-Zoe Psarouthakis

"Me? Get in trouble?"
-Pablo Moralas



"Hangin' out in the Nipple of Knowledge"
-Tyler Kundinger

Everything is Sacred

Jon Hanrahan
Staff Writer

Two Fridays ago, Trivia Grand Master Ethan Landes concluded a speech in Andrew Commons by proclaiming, “Nothing is sacred.” With all due respect to the venerable Grand Master, I intend to demonstrate the error of his words. The Grand Master’s own Great Midwest Trivia Contest serves as unquestionable proof of his proclamation’s inaccuracy

An object becomes sacred as the result of human thought and action. For instance, many have deemed cattle to be sacred; others have chosen horrifyingly bland wafers and even fewer, human blood. These groups have strict guidelines as to the consumption or non-consumption of these objects. Whether or not the reader abides by any of these doctrines—this author happens to vehemently oppose the consumption of all three—the powerfully sacred quality of such symbols cannot be denied.

The religious debate about whether sacred objects are chosen by mortal or immortal forces can be fascinating. However, for the purposes of this article, let us accept that there exists a substantial human element in this phenomenon.

To believe that “Nothing is sacred” is to believe either that nothing deserves to be chosen as sacred or nothing has been. Perhaps the Grand Master’s belief identifies more with the former. In his view, religions and cultures have chosen certain sacred images, but these mere objects do not merit the respect or worship that they receive.

But is not the Great Midwest Trivia Contest its own culture in which “Everything is sacred?” The faithful masses, both on and off campus, observe the Contest with religious regularity and consistency, through a lengthy ceremony

steeped in tradition and dogmatic philosophies.

Previously meaningless details are pursued in desperation. Like holy men skimming the pages of their holy texts, Trivia players comb the Webernets, searching for the one tidbit that will provide some sort of existential affirmation. They yearn for images of obscure robot porn with the dedication of an Arthurian quest. The most inconsequential details become stepping-stones to salvation; everything becomes sacred.

A man with a Scattergories tattoo. A specific date in the history of Middle Earth. A side dish served on the USS Hornet decades ago. The lesser known names for the @ symbol or the nicknames given to the make-up artists of the Kenosha Police Department.

Woebegone non-Trivia players wander through their lives disregarding these facts. They will never know the exhilaration of trivial discovery, nor will they ever understand that it is not just race or bass that matters, but that everything matters. Under the proper circumstances, any little thing can become essential to one’s existence.

Even as I watch my kitten pounce and paw at her sacred milk-cap ring (as she has done for the past hour), I find proof of the Grand Master’s unfortunate mistake. Those plastic circles are her life’s greatest source of joy. The thought that all my life I have mindlessly recycled milk-cap rings is heart wrenching.

For if my little Amelia finds fulfillment and excitement in a worthless piece of consumer waste, and if Trivia players find the same in insignificant minutiae, then surely the Grand Master misspoke. Perhaps, in his own excitement, clumsy kitten-words tripped and fell over each other, and “nothing” took the place of “everything.”

Bon Appétit

continued from page 6

can imagine lovely images of all the ways McDonald’s has outright destroyed food. I won’t ruin your appetite. Either way, we can sleep soundly knowing that Bon Appétit is no evil corporation.

Let’s go to the beginning, before Lawrence had BAMCo. Few of us are veterans of the primordial days when students got their meals from Downer Commons or Lucinda’s in Colman Hall or the

Underground in Memorial Hall. We hear stories of mostly sub-par food, which was purchased frozen in bulk each month and thawed as needed. It sounds like a prison mess hall. Some folks may claim out of nostalgia that they enjoyed the food, but by and large we can pretty much assume that before Bon Appétit, food at LU was not local, was not healthy, and did not contribute to humane or sustainable practices. It stunk on ice. No pun intended.



“Dancing on the roof of Main Hall”
-Madeline Bunke



“Streaking”
-Dane Allison



“For having a pet narwhal”
-Luke Randall



“Hiding in a con practice room”
-Ruby Brallier

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

LETTER TO THE EDITOR

I wish to respond to Alan Duff’s column in last week’s issue of *The Lawrentian*. I do so not as an official spokesperson for LUCC, but rather as an individual who has been as a member of that assembly as both a representative and a cabinet officer.

I understand, as an occasional contributor to this publication, the allure of a significant campus controversy and the imperative of a submission deadline. However, Duff’s view from “Up on the Bluff” is very different from how LUCC works in reality.

LUCC is not a student organization. It is not a sports team. It is not a theatre troupe. It is certainly not a “Male Performers Yachting Club,” to use his light-hearted example.

LUCC allocates well over \$300,000 from the Student Activity Fund, recognizes student organizations and writes legislation pertaining to all non-academic campus policy.

In the course of fulfilling these and other responsibilities over the course of the term, members of LUCC spend at least 30 hours in and out of General Council and standing committee meetings. Cabinet officers and executives spend closer to forty, as they meet as a group once a week and have individual office hours for concerned members of the community.

This is why I whole-heartedly approve of Duff’s suggestion that we “clock hours,” presumably at \$7.25, which is Wisconsin minimum wage. Such a plan would dramatically increase the pay of representatives, who currently fatten themselves at the public trough at the rate of \$1.67 per hour. It would even benefit our plutocrat executives, who rake in a whopping \$4.36 per hour.

Hopefully Duff’s muckraking will create a campus dialogue which will lead to policy changes greatly benefiting the welfare of listless stipendeers such as myself who “sit down at a meeting, mumble a bit and then be paid for it.”

I don’t know how Duff researched his article. However, should he choose to drop by a meeting sometime in the future, I am sure he would have a very different picture from “Up on the Bluff.” I encourage him and anyone else curious about LUCC to do so.

- Steve Nordin ‘13

Lawrence Abbey: Aristocrat or serf?

Emily Nordin
Staff Writer

If you’ve ever watched Downton Abbey, you’ve probably had the longing to live on an English country estate. (I know I have, preferably as an aristocrat...) So, it is with great pleasure that I point out here at Lawrence, we do kind of live in our own little Downton Abbey.

Think about it: we’re a relatively self-supporting community—just like Downton! We have food, shelter, health providers on hand, etc.

Okay, maybe your imagination doesn’t stretch that far, but humor me. As it is highly unlikely that I will be marrying into the English gentry or coming into a huge sum of money, Lawrence is the closest thing I have and will ever have to Downton Abbey. How sad.

The following is a test I designed to determine whether you live like an aristocrat or servant at Lawrence. Keep track of your score and find out.

1) Where do you live on campus? If you live anywhere but

Hiett, one point for being a servant. If you live in Hiett, one point for being an aristocrat.

2) Do you have a campus job? If so, one point for being a servant. If not, one point for being an aristocrat. Moreover, if you work on a weekend, award yourself another two points for being a servant. After all, if you were truly of nobility like the Dowager Countess, you would currently be asking yourself, “What is a weekend?”

3) Are you in charge of any campus organization to the extent that if you died, the whole organization would be on the brink of collapse? If so, two points for being an aristocrat. If not, one point for being a servant.

4) Assuming you are of age, do you go to the Viking Room more than twice a week? If so, one point for being an aristocrat. You have an inordinate amount of time to mingle over drinks. If not, one point for being a servant.

5) Do you change your clothes more than once a day? If yes, one point for being an aristocrat. If no, one point for being a servant. With this, do you throw your clothes on the floor (in the

vain hope that someone else will pick them up)? If yes, one point for having the attitude of an aristocrat. If no, one point for being a servant.

6) Do you agree with the statement that “nothing exceeds like excess?” If yes, two points for being an aristocrat. If no, one point for being a servant.

Congratulations, you have just completed the test to determine whether you live like an aristocrat or servant at Lawrence! Whatever category you scored a majority of points in, then that is what you are.

To my dismay, I scored as a servant. After moping around for a while, certain that my future was without prospects, I realized that I forgot one important thing. I forgot that I go to Lawrence, which is strikingly dissimilar to Downton Abbey in one respect.

Lawrence University is just that, a university, an educational institution. Though I may be a servant here, I am becoming educated, and becoming educated is the first step to socioeconomic mobility. Watch out Lord Grantham, here I come!

University run laundry services. I don’t think anyone wants that, especially when one considers the amount of dysfunctional dryers, quarter eating machines and ventilation systems that looked like

they belonged in a gerbil cage rather than a laundry room.

Until then, I’ll just continue to hoard quarters. Remember folks, hygiene is priceless, not \$2.25.

Quarters

continued from page 6

Life ditch Mac Gray and return to the stone ages of Lawrence

THE LAWRENTIAN IS HIRING

Find your perfect student job and apply online at
www.lawrentian.com/apply

This year, *The Lawrentian* is expanding its business staff to provide greater services to the Lawrence community. Become part of this exciting new endeavor by applying for one of the positions below or contact lawrentian@lawrence.edu with questions.

Here are just a few of the positions
that are currently open:

**DUE TODAY AT
11:59PM**

Features Editor

News Editor

Op-Ed Editor

Sports Editor

Variety Editor

DUE FEB. 17

Marketing consultant

Video producer

Blogger

Social Media Manager

Web Manager

Finance Manager

**1/2
Campus Job
+
1/2
Service to
the Lawrence
Community**

EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

THE LAWRENTIAN EDITORIAL BOARD

Editor-in-Chief:
Jamie Cartwright

Finance Manager:
Tony Darling

Copy Chief:
Emily Hamm

Features Director:
Megan Farrer

Features Editor:
Anna McMorrow

Design Editor:
Emily Zawacki

News Editor:
Fanny Lau

Associate News Editor:
Marie Jeruc

Opinions & Editorials Editor:
Kaye Herranen

Arts & Entertainment Editor:
Natalie Schermer

Sports Editor:
Cassie Burke

Photo Editors:
Minh Nguyen
Will Melnick

Copy Editors:
Taylor Maccoux
Maggie Ward

Web Manager:
Nathan Lawrence

Business Manager:
Katherine Dannecker

Staff Historian:
Stephen Nordin

Circulation Manager:
Amanda Ollerer

Subscriptions Manager:
Emily Hoylman



Members of
the Associated
Collegiate Press



If you have any questions or inquiries about *The Lawrentian* and its hiring process, please contact Editor-in-Chief Jamie Cartwright at lawrentian@lawrence.edu

HIRING ENDS FEB. 17

EVENTS CALENDAR

with Inanna Craig-Morse

Friday Feb. 8	Saturday Feb. 9	Sunday Feb. 10	Monday Feb. 11	Tuesday Feb. 12	Wednesday Feb. 13	Thursday Feb. 14
Midterm Reading Period 11:30am: Speaker: "The Psychology of Mindfulness Meditation" (Esch Studio) 7pm: GlobeMed Video Game Tournament (Gym) 11:58: Movies at Midnight: Battle Royale (Cinema)	Midterm Reading Period 9:30pm: Dodgeball Tournament (Gym) 10pm-11:30pm: SNL Bar-Style Trivia (Hurvis)	Midterm Reading Period 3pm: SAI Silent Auction (Pusey Room) 8pm: Film: "La Ley de Horodes" (Wriston Auditorium)	5pm: Hors d'oeuvres with President Beck (Pusey Room) 9pm: Comedy Series: Jeffrey James (Café)	8pm: Mardi Gras Celebration! (2nd Floor Warch)	7pm: Majors Fair (Hurvis and Esch)	4:30pm: Speaker Douglas W. Allen: "The Institutional Revolution" (Steitz Hall 102) 7:30pm: Opera: "Albert Herring" (Stansbury Theater)